

# Erin K. Murphy

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## EDUCATION

**University of Wisconsin-Madison**, Madison, WI

Doctor of Musical Arts, Flute Performance and Music Theory Minor, May 2013

**Northwestern University**, Evanston, IL

Master of Music with honors, Flute Performance, June 2004

**The University of Michigan**, Ann Arbor, MI

Bachelor of Music with honors, Flute Performance, June 2001

## ACADEMIC POSITIONS

2018-present                    **Oklahoma State University**, *Associate Professor of Music – Flute*

2016-2018                    **Lamar University**, *Instructor of Music – Flute*

## RESEARCH

### Professional Recordings

Murphy, Erin, et al. *Music for Two: Duos by Mary Howe*. Navona Records, 2022.

Murphy, Erin, et al. *Lakeshore Rush: Moving Parts*. Albany Records, 2022.

Murphy, Erin, et al. *Curved Silence*. Videographers Alina Markina and Mario Bosca. Composer Beth Bradfish. Columbia College Chicago, 2022. Film.

Murphy, Erin K. and Ihde, Kirstin. *Day and Night: Modern Flute and Piano Duos by Women Composers*. Albany Records, 2020.

### Research Journals and Professional Magazines

**Murphy, Erin K.** “Expanding the Flute’s Dynamic Range.” *BandDirectorsTalkShop.com*, October 2020.

**Murphy, Erin K.** “The Flute Music of Vivian Fine.” *The Flutist Quarterly*. Vol. 44, No. 4 (Summer 2019), pp. 28-32.

### PRESENTATIONS and CONFERENCE PERFORMANCES (selected)

The College Music Society, National Conference, Long Beach, California

Chamber Performance: “Milhaud’s Musical Response to the 1918 Pandemic.” 2022

National Flute Association Convention, Chicago, Illinois

Flute Quintet Performance: world premiere of Nicole Chamberlain *Spooklight*. 2022

The College Music Society, South Central Regional Conference, Ada, Oklahoma

Chamber Performance: “Milhaud’s Musical Response to the 1918 Pandemic.” 2022

National Association of College Wind and Percussion Instructors Conference, Denton, Texas

OSU Faculty Woodwind Quartet Performances: Francaix *Quatour* and Howell *Groove Stem*. 2021

The College Music Society, National Conference, Rochester, New York

Lecture-Recital: "Central American Songs: A Retrospective of the Composer Katherine Hoover." 2021

The College Music Society, South Central and Southern Regional Conferences, Online

Solo Performance: "A Breeze Around Ruins: Uebayashi's Poetic Work for Solo Flute." 2021

Music by Women Festival, Mississippi University for Women, Columbus, Mississippi

Woodwind Trio Performance: Musgrave's *Impromptu No. 2* and Fine's *A Little Drama*. 2020

Flute New Music Consortium, New Music Festival, Stony Brook University, New York

Flute Duo Performance: Hoover's *Six Simple Duets*, Malmquist's *Mirrors*, and Ran's *Sonatina*. 2020

### **ADDITIONAL RECORDINGS and RADIO AIRPLAY (selected)**

- KVRM FM 89.5 California, Classics Declassified, July 31, 2022  
Mary Howe *Interlude Between Two Pieces (Between Us)*
- WFMT Chicago, Mornings with Dennis Moore, March 16, 2022  
Mel Bonis Sonata for flute and piano (*Day and Night*)
- WFMT Chicago, Music for the Afternoon – Afternoon Masterworks, March 7, 2022  
Mel Bonis Sonata for flute and piano (*Day and Night*)
- KWTU Classical Tulsa 88.7, Spotlight Feature on Friday at Noon, November 5, 2021  
Mel Bonis Sonata for flute and piano (*Day and Night*)
- WBAA Classical Purdue, Morning Classics, March 17, 2021  
Mel Bonis Sonata for flute and piano (*Day and Night*)
- WFCF 88.5 Flagler College Radio St. Augustine, Florida – Music of Our Mothers, March 3, 2021  
Mel Bonis Sonata for flute and piano (*Day and Night*)

### **AWARDS and GRANTS**

- Recipient of an OSU HAD Research Project Grant, Spring 2022
- Recipient of an OSU College of Arts and Sciences FY 2022 Spring Travel Award, Spring 2022
- Departmental Nominee, OSU CAS Junior Faculty Award for Scholarly Excellence, October 2021
- Winner, 3rd Place Professional Chamber Music Performance Division, The American Prize, July 2021
- Recipient of an OSU College of Arts and Sciences Research Program Seed Grant FY 2022, Spring 2021
- Recipient of an OSU HAD Research Grant, Spring 2020

### **SELECTED PERFORMANCES**

#### **Solo Recitals**

Faculty Recitals, McKnight Center for the Performing Arts Recital Hall: Oct. 2022, Apr. 2022, Mar. 2021, Oct. 2020, and Feb. 2020

Solo Recitals (5 appearances), CD Release Tour in Oklahoma, Illinois, and Wisconsin, Nov. 2021

Guest Artist Recital, Southwestern Oklahoma State University, February 2020

#### **Orchestral and Chamber Music Performances**

OSU Wind Ensemble, Stillwater, Oklahoma, Gustav Holst *A Fugal Concerto*, Sept. 2022

Lakeshore Rush (6 appearances), CD Release Tour in Oklahoma, Illinois, Wisconsin, and Michigan, April 2022

Mary Howe Faculty Chamber Recital, Seretean Center for the Performing Arts Concert Hall, October 2021

Lakeshore Rush, Ear Taxi Festival, Garfield Park Conservatory, Chicago, Illinois, September 2021

Lakeshore Rush, St. Charles Library Sunday Concert Series, Carnegie Community Room, Illinois, January 2020